

RAE X YAN

Department of English
University of Florida
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ACADEMIC APPOINTMENTS

Assistant Professor of British Literature, 1830-1900, Department of English
University of Florida, 2018-present

EDUCATION

PhD, English, The University of North Carolina at Chapel Hill. 2018.
Royster Fellow. Certificate in Digital Humanities 2016.

Dissertation: “‘This Seemingly So Solid Body’: Philosophical Anatomy and Victorian Fiction.”

Committee: John McGowan (co-director), Beverly Taylor (co-director), Laurie Langbauer, Jeanne Moskal, and Kimberly Stern.

BA, English (Honors) & Chinese Literature and Language, Wellesley College. 2011.
Durant Scholar, *magna cum laude*, Phi Beta Kappa.

SCHOLARLY PUBLICATIONS

“Robert Louis Stevenson as Philosophical Anatomist: The Body Snatcher.” *English Literature in Transition, 1880-1920* 62.4 (2019), 458-481.

“Dickens’s Wild Child: Nurture and Discipline after Peter the Wild Boy.” *Dickens Studies Annual* 48 (2017): 45-58.

FELLOWSHIPS, PRIZES, and AWARDS

2019 Rothman Faculty Summer Fellowship, University of Florida.

2017 Fred and Joan Thomson Award for Outstanding Dissertation Work, The University of North Carolina at Chapel Hill.

2012-17 Royster Fellowship, The University of North Carolina at Chapel Hill.

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- 2016 Eliason Dissertation Fellowship, The University of North Carolina at Chapel Hill.
- 2016 Future Faculty Fellowship, The University of North Carolina at Chapel Hill.
- 2015-16 PhD Lab in Digital Knowledge Graduate Fellowship, Duke University.
- 2015 Graduate Student Paper Prize for “Sickening Narratives of Lu Xun’s ‘Diary of a Madman’,” Association for Asian Studies / Southeast Conference.
- 2015 Carolina Digital Humanities Initiative Graduate Student Fellowship, The University of North Carolina at Chapel Hill.
- 2014 Thomas F. Ferdinand Digital Humanities Summer Research Fellowship, The University of North Carolina at Chapel Hill.

INVITED TALKS

- 2016 “Sickening Narratives of Lu Xun’s ‘Diary of a Madman’”
Council of Conferences Sponsored Graduate Student Panel
Association for Asian Studies. Seattle, WA.

CONFERENCES

Conferences convened

- 2017 Steering Committee Member, British Women Writers Conference, The University of North Carolina at Chapel Hill

Papers presented

- 2019 “Workshop on the Academic Job Market” (Co-organizer)
British Women Writers Conference. Auburn, AL.
- 2018 “The Science Behind the Supernatural in Joseph Sheridan Le Fanu’s *In a Glass Darkly*”
North American Victorian Studies Association. St. Petersburg, FL.
- 2017 “Robert Louis Stevenson’s Preservation of Dr. Robert Knox”
North American Victorian Studies Association. Banff, Alberta, CA.
- 2017 “The Philosophical Anatomy of Robert Louis Stevenson”
Interdisciplinary Nineteenth Century Studies. Philadelphia, PA.
- 2016 “Modern Chinese Literature and the Borders of Humanities Discourse”
American Comparative Literature Association. Cambridge, MA.

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- 2016 “Human Nature Under the Lens: George Eliot and the Tissue as Ultimate Fact”
Interdisciplinary Nineteenth Century Studies. Asheville, NC.
- 2015 “Chinese Patterns in George Meredith’s *The Egoist*” (Panel Co-Chair)
South Atlantic Modern Language Association. Durham, NC.
- 2014 “Ekphrastic Reflections on Politics in Elizabeth Barrett Browning’s *Casa Guidi Windows*”
British Women Writers Conference. Binghamton, NY.
- 2014 “Violence and Insurrection Among the Wolf-Children of W.H. Sleeman’s *A Journey Through the Kingdom of Oude in 1849-1850*”
Midwest Victorian Studies Association Conference. Ann Arbor, MI.
- 2013 “Minding the Savage Child: Dickens and Medical Discourse in the 19th Century”
English Student Association Conference. NYC, NY.

CAMPUS and COMMUNITY TALKS

- 2017 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Persuasion. “Mourning and Portraiture.” Context Speaker.
- 2016 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Mansfield Park. “Pugs in Art.” Context Speaker.
- 2015 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Emma. Film Panel Organizer.
- 2014 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Sense and Sensibility. Film Panel Organizer.

TEACHING EXPERIENCE

The University of Florida, Department of English

- “The English Novel: 19th Century” (1 section, Spring 2019)
“19th Century Literature and Scientific Imagination” (1 section, Spring 2019)
“Victorian Bodies” (1 section, Fall 2018)
“Golden Age Children’s Literature” (1 section, Fall 2018)

The University of North Carolina at Chapel Hill, Department of English

- “Reading Children’s Literature,” Teaching Assistant (2 sections, Spring 2018)
“Writing in the Natural Sciences,” Instructor (1 section, Fall 2017)

“Networked and Multimodal Composition,” Instructor (1 section, Spring 2016)
“Introduction to Asian Studies,” Teaching Assistant (3 sections, Fall 2015)
“Composition & Rhetoric” Instructor (1 section each semester, 2013-2015)

DEPARTMENTAL and UNIVERSITY SERVICE

2018-19 Department General Education Committee

PUBLIC WRITING

“Down the Rabbit Hole: Researching the Golden Age of Children’s Literature in the Baldwin.” *SOURCE Magazine* 1.2 Special Issue (2019), 8-11.

STUDENT MENTORING and COMMITTEE SERVICE

Doctoral students

Dissertation Committee Member (1)

Undergraduate students

College of Liberal Arts and Sciences Scholars Faculty Mentor
Hannah Calderazzo, 2019-2020

LANGUAGES

Mandarin (advanced reading and writing).
French (intermediate reading).

TECHNICAL SKILLS

Audio recording and editing software (Audacity, GarageBand)
Content Management Systems (Drupal)
HTML/CSS including HTML5
Installation, modification, and use of web-publishing platforms (Wordpress, Omeka, Scalar)
Image and video editing software (Adobe Photoshop, Adobe Illustrator, iMovie, Camtasia)
XML and TEI

MEMBERSHIPS

Association for Asian Studies.
British Women Writers Association.

Interdisciplinary Nineteenth Century Studies.
Modern Language Association.
North American Victorian Studies Association.
Victorian Popular Fiction Association.